

Muses, monsters & magpies

Music to celebrate a Medici wedding

Workshop directed by Philip Thorby

Saturday 14th April 2012: 10.30am – 5.30pm

at Eastbourne Parish Church



southern
early
music
forum

eastbourne
FESTIVAL
ARTS & CULTURE

The music: as part of the celebrations for the wedding of Ferdinando de Medici & Christiana de Lorraine in 1589, a play - *La Pelegrina* - was performed, with sumptuously staged and orchestrated *Intermedi* between the acts. The music for these was written by Luca Marenzio, Christoforo Malvezzi and Emilio del Cavaliere, who also directed it. It was three years in the preparation - we will have just one day, but can still enjoy the sensuous madrigals in up to 18 parts, the Sinfonies which accompanied the stage effects, and the extravagances of the final Ballo, which became known all over Europe - in honour of Ferdinando - as the Aria della Gran Duca.

Applications are welcome from singers (all voices), and from players of suitable instruments eg viols, violins etc, cornetts, sackbuts, curtals, lutes (ask if you would prefer a tablature part), recorders, flutes, etc. (Sorry, no windcaps or shawms!) If you have a modern instrument, or are unsure whether your instrument is suitable, please ask! *Pitch A=440.*

Timetable: 10.30am: registration *in The Old Parsonage* adjacent to the church (see *directions*) - coffee & tea will be available for a small charge. Music – in the church - begins at 11am and finishes by 5.30pm. Lunch can be obtained at nearby pubs - but it is best to bring a packed lunch.

The Southern Early Music Forum is a network of musicians – amateur and professional – with an interest in playing, singing, or researching early music. We organise 8 -10 workshops and other events each year in Southern England, and members also use the network to arrange their own ad hoc music making. For more information see www.semform.org.uk.

Philip Thorby is well-known as a performer, teacher, and conductor of renaissance and baroque music. He was for many years Head of Early Music at Trinity College of Music, where he is still Professor of Recorder, and is now Emeritus Fellow. As a performer he is renowned for his ensemble Musica Antiqua of London, and has worked with many leading ensembles in the field. As a teacher, aside from his conservatoire work, he directs and teaches on short courses and summer-schools from Cambridge to Venice.

Venue and directions: Eastbourne Parish Church, St Mary the Virgin, Church St, Old Town, Eastbourne, BN21 1PL; on the A259, and less than a mile west of Eastbourne station. Map at www.stmaryseastbourne.com. If driving, turn north from the A259 into Green St, then right into Motcombe Rd and right again into Lawns Ave, leading to the north side of the church. There is a small car park next to The Old Parsonage where Instruments can be unloaded; but please *park* in adjacent roads. (Please register in the Old Parsonage when you arrive rather than going straight to the church.) Arrangements can be made for disabled access to the church (but not the Old Parsonage), and for access for those with heavy instruments; please email info@stmaryseastbourne.com if you require this.

Fee: £13 for members of SEMF or other Early Music Fora, £17 for non-members – or (*special offer!*) pay £18 and get membership of SEMF until 28 February 2013 (Joining SEMF would normally cost £8.50 for full membership.) Under 25s £8 - or £9 including SEMF membership. **There is a late booking surcharge of £2 for applications received after 28th March.**

Contact: Mary Knight: eastbourne@semf.org.uk (telephone – for emergencies only, please - 01730 812783).

Please apply early. Acceptance is subject to musical balance.



APPLICATION FORM for SEMF workshop for voices & instruments, Eastbourne, 14th April 2012

Please return this form as soon as possible (& before 28th March 2012), with a cheque payable to 'Southern Early Music Forum', to: Mary Knight, Holly Tree Lodge, Easebourne Street, Upper Easebourne, W. Sussex GU29 0BE

I belong toEarly Music Forum **OR** I do/do not wish to join SEMF (*delete as applicable*).

I enclose £.....*Forum members £13, non-members £17. Under 25s £8. Special offer – only for those new to SEMF: workshop & membership £18 (under 25s £9). Add £2 late booking surcharge if booking after 28th March (ie £15/£19/£10/£20/£11 respectively).*

Name.....Phone.....

Email.....OR I enclose an sae (*delete as applicable*)

Address.....

Instrument(s).....Sight-reading: good/fair (*delete as applicable*)
(*continue overleaf if necessary – NB please only list instruments you intend to bring to the workshop*)

Voice (SATB etc)Sight-reading: good/fair/adequate (*delete as applicable*)

I am/am not happy to sing a line on my own (*delete as applicable*)

We try to keep event costs to a minimum; this means we cannot refund fees for attendees cancelling with less than one week's notice.